

CURRICULUM VITAE

Name and Surname: Daniel Jablonski

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Daniel Jablonski is a visual artist, professor and independent researcher. His multifaceted output, combining theory and practice, investigates the role of the individual in the construction of modern mythologies and discourses of everyday life.

His works have been seen in solo and group shows in Brazil and Latin America, notably at Instituto Tomie Ohtake, Centro Cultural São Paulo, Paço das Artes (São Paulo), Fundação Iberê Camargo (Porto Alegre), Centro Cultural BNDES (Rio de Janeiro), as well as Torcuato Di Tella University (Buenos Aires, Argentina) and Fundación ArtNexus (Bogotá, Colombia). His writings, including interviews, translations, essays and critical reviews, can be found in literature magazines such as Serrote (Instituto Moreira Salles - RJ), art magazines Amarello (São Paulo) and Octopus Notes (Paris), but also in academic journals such as Concinnitas (postgraduate studies in art UERJ) and Poiésis (postgraduate studies in philosophy UFF-Rio).

In the last few years, he won several acquisition prizes at national art shows and fairs, and was nominated to one of the most prestigious Brazilian art prize, Prêmio PIPA, as well as the Cisneros Fontanals Art Foundation (CIFO) Grants and Commissions Program. He was also awarded with a residency at Lugar a Dudas in Cali, Colombia, by the Parque Lage School of Visual Art (Rio de Janeiro), where he taught for four years.

Daniel currently lives and works in São Paulo and teaches and coordinates the 'Modern and Contemporary Art History' course at MASP - Museu de Arte de São Paulo.



Education

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| 2014 | • Artists and curators program, Universidad Torcuato Di Tella, Buenos Aires, ARG |
| 2011-2012 | • Master Degree 2 in History and Politics of the Museum and Patrimony (<i>summa cum laude</i> - 17/20), La Sorbonne – Institut National d’Histoire de l’Art (Paris 1), FRA |
| 2010-2011 | • Master Degree 2 in Contemporary Philosophy (<i>summa cum laude</i> - 17/20), La Sorbonne – Panthéon (Paris 1), FRA |
| 2011 | • Visiting Student at the MA in Modern Art Program: Critical and Curatorial studies (approved with GPA: A), Columbia University in the City of New York, USA |
| 2009-2010 | • Master Degree 1 in Art History (<i>summa cum laude</i> - 18/20), La Sorbonne – Institut National d’Histoire de l’Art (Paris 1), FRA |
| 2008 | • Undergraduate in Philosophy (GPA: A), Pontifícia Universidade Católica do Rio de Janeiro, BRA |

Artistic and academic prizes

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| 2019 | • <i>Nominated to Prêmio Investidor Profissional da Arte (PIPA art prize)</i> , Rio de Janeiro |
| 2018 | • <i>Prize of the Kaaysá Residency</i> in partnership with SP-Arte/Foto Fair, São Paulo
• <i>Finalist of Delfina Foundation Residency (London) Prize</i> at SP-Arte Fair, São Paulo |
| 2017 | • <i>Acquisition prize of the 23º Salão Anapolino de Arte</i> accorded by Agnaldo Farias, Jailton Moreira and Marcus Lontra, Anápolis
• <i>Nominated to Prêmio Investidor Profissional da Arte (PIPA art prize)</i> , Rio de Janeiro |
| 2016 | • <i>Nominated to 2017 Grants & Commissions Program</i> Cisneros Fontanals Art Foundation (CIFO), Miami
• <i>Acquisition Prize of the 41º Salão de Arte de Ribeirão Preto - Nacional Contemporâneo</i> accorded by the jury Bernardo Mosqueira, Nilton Campos and Ana Luiza Dias Batista
• <i>Prize of the 7º Salão Brasileiro dos Artistas sem Galeria</i> accorded by the jury Marta Ramos-Yzquierdo, Jacopo Crivelli Visconti and Douglas de Freitas |
| 2011 | • <i>Alliance Program</i> First student selected to take part in the pilot program of the new Dual Master Degree in Art History, between Columbia University Université Paris I Panthéon-Sorbonne. |
| 2006-2008 | • <i>FAPERJ</i> Extra-curricular research scholar in Contemporary Philosophy |

Courses, workshops and residencies

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| 2020 | • <i>Résidence des Amériques</i> three-month residency at Fonderie Darling, Montréal, CAN (January-March)
• <i>SOMA Summer</i> one-month long summer school at SOMA, Mexico DF, MEX (July) |
| 2019 | • <i>25º CSAV Artists Research Laboratory</i> one-month long summer school organized by Annie Ratti, Gregorio Magnani and Lorenzo Benedetti, under the coordination of artists Ei Arakawa and Nora Schultz and curator Kasper König, at Fondazione Antonio Ratti, Como, ITA
• <i>Kaaysá Art Residency</i> one-month residency, as a prize at SP-Arte/Foto Fair, São Paulo |

- 2018 • *Pivô Art and Research* | six-month residency at Pivô Art Space, São Paulo
- 2016 • *Workshop significa loja de trabalho?* | think-tank on the working conditions of contemporary artists in Brazil, organized by Marta Ramos-Yzquierdo and Ana Letícia Fialho
 • *Residency at Lugar a Dudas, Cali, COL* | Professor at Parque Lage School of Visual Arts selected by the jury: Lisette Lagnado, Fernando Cocchiarale and Pablo L. de la Barra
- 2014 • *Curatorial Workshop Tools for Cultural Organization, by the 31º São Paulo Biennial* | Guest lecturers: Ana Longoni, Charles Esche, Ekaterina Degot, Galit Eilat, Ivo Mesquita, Oren Sagiv, Orlando Maneschy, Nuria Enguita Mayo, Pablo Lafuente, Ricardo Basbaum, Sandi Hilal & Alessandro Petti, Walid Raad
- 2013 • *Typewriter* | a think-tank on writing strategies in contemporary art and experimental curatorial practices, under the coordination of Amilcar Packer, Manuela Moscoso & CAPACETE entretenimentos, São Paulo. Guest lecturers: Diedrich Diederichsen, Guillaume Desanges, Manuel Segade, Cristina Freire, Suely Rolnik, Carla Zaccagnini
 • *Summer University #2* | an artists-run study program under the coordination of Daniel Steegmann Mangrané, at CAPACETE Residency, Rio de Janeiro. Guest lecturers: Amilcar Packer, Benjamin Meyer-Krahmer, Kaira M. Cabañas, Max Hinderer Cruz and Falke Pisano
- 2007-2008 • *Parque Lage School of Visual Arts* | extra-curricular classes on Modern and Contemporary Art with Pedro França

Exhibitions, fairs, performances

- 2020 • *Hy Brazil* | solo show in the SP-Arte fair at Janaina Torres Gallery booth, São Paulo (April)
- 2019 • *O sono louco: quem vigia o vigia?* | solo show at Duas Galerias, Belo Horizonte
 • *Serrote ao vivo* | opening performance of the Serrote Festival at Instituto Moreira Salles, São Paulo
 • *SP-Arte* | participation in the fair at Janaina Torres Gallery booth, São Paulo
 • *Pequenos vestígios de melancolia* | group show curated by Cadu Gonçalves at FUNARTE, São Paulo
 • *Varal* | group show organized by Fabio Tremonte at Escola da Floresta, São Paulo
 • *9º leilão anual de parede* | participation in the auction in support of Pivô art space, São Paulo
- 2018 • *As coisas* | solo exhibition at Janaina Torres Galeria, São Paulo
 • *Still Brazil* | solo exhibition at Paço das Artes, with critical follow-up by Nathalia Lavigne, São Paulo, travelling to Centro Cultural Justiça Federal, curated by Bernardo Mosqueira, Rio de Janeiro
 • *Mistérios caseiros* | solo exhibition at Antonio Sibasolly Art Gallery, Anápolis
 • *Texto + Texto* | group exhibition curated by Francine Birbragher at Fundación ArtNexus, Bogotá, COL
 • *Todo van a saberlo* | installation of the work on the rooftop of Lugar a Dudas Art Residency, Cali, COL
 • *Interstícios* | group exhibition at espaço Átomos, Rio de Janeiro
 • *Estado(s) de emergência* | group exhibition curated by Priscila Arantes and Diego Matos at Paço das Artes and Oficina Cultural Oswald de Andrade, São Paulo
 • *Faça você mesmo - um guia de leitura* | group exhibition curated by Alexandre Sá and Vitor Ramalho at Espaço A Mesa, Rio de Janeiro
 • *Bienal das Artes* | group exhibition organized by SESC-DF, Brasília
 • *Verzuimd Braziel* | group exhibition curated by Josué Mattos, laureate of Marcantonio Vilaça Prize, traveling to Goiânia, Fortaleza, Rio de Janeiro and Florianópolis
 • *Unânime noite v.3* | group exhibition curated by Bernardo de Souza at Fundação Iberê Camargo, Porto Alegre
 • *Que Barra* | group exhibition curated by Flora Leite, Thais Rivitti and Carolina Lauriano at Ateliê 397, São Paulo
 • *14º Salão de Arte de Itajaí* | group exhibition curated by Célia Barros at Fundação Cultural de Itajaí
 • *SP-Arte* | participation in the fair at Janaina Torres Gallery booth, São Paulo
 • *SP-Arte foto* | participation in the fair at Janaina Torres Gallery booth, São Paulo
 • *Arte-Rio* | participation in the fair at Janaina Torres Gallery booth, Rio de Janeiro

- *8º leilão anual de parede* | participation in the auction in support of Pivô art space, São Paulo
- *13º leilão beneficente* | participation in the auction of the Luisa Strina Gallery in support of NGO Anima, São Paulo

2017

- *Brazil* | solo exhibition at the Museu de Arte de Ribeirão Preto, São Paulo
- *Toque aquela música* | sound performance event organized by Daniel Jablonski at Espaço BREU, São Paulo
- *Pergunte a seus vizinhos* | installation of the work on SARACVRA's rooftop, an invitation by Paula Borghi e Thelma Villas-Boas, sponsored by Goethe Institut, Rio de Janeiro
- *Escola em Transe* | group exhibition curated by Lisette Lagnado at Parque Lage School of Visual Arts, Rio de Janeiro
- *SP-Arte Foto* | participation in the fair in Janaína Torres Gallery booth, São Paulo
- *7º leilão anual de parede* | participation in the auction in support of Pivô art space, São Paulo
- *De-Colonizing Art Institutions* | visual essay for the omonymous an invitation by Giovanna Bragaglia, at the Oncurating Project Space, Zurich, SWI
- *Festa Junina de Santo Antônio do Abacaxi* | interventions at the Solar dos Abacaxis Art space, at the invitation of Bernardo Mosqueira and Ulisses Carrilho, Rio de Janeiro
- *23º Salão Anapolino de Arte* | group exhibition at Antonio Sibasolly gallery, Anápolis
- *5º Salão Arte Londrina* | group exhibition curated by Ricardo Basbaum and Danillo Villa, Londrina
- *Los derivados* | group exhibition curated by Alan Martín Segal at Galeria Slyzmud, Buenos Aires, ARG
- *45º Salão de Arte Contemporânea Luiz Sacilotto* | group exhibition at Casa do Olhar Luiz Sacilotto, Santo André
- *A quebra do sistema* | group exhibition curated by Beatriz Lemos at Al janiah, São Paulo
- *QAP Tá na escuta?* | group exhibition curated by Paulo Miyada and Priscyla Gomes, part of Arte Atual Festival, at Instituto Tomie Ohtake, São Paulo
- *Entre páginas* | group exhibition curated by Helena Byington at Janaina Torres gallery, São Paulo

2016

- *Pergunte a seus vizinhos* | solo exhibition at Centro Cultural São Paulo with a critical essay by Renan Araújo (extended until March 2017), São Paulo
- *Artes visuais em revista* | group exhibition at the BNDES Gallery curated by Guilherme Bueno, Rio de Janeiro
- *41º Salão de Ribeirão Preto* | group exhibition at the Museu de Arte de Ribeirão Preto
- *6º leilão anual de parede* | participation in the auction of the PIVÔ Art Space, São Paulo
- *Elefante branco com paninho em cima* group exhibition curated by Ana Maria Maia and the Comitê da Juventude (Ana Maria Maia, Julia Ayerbe, Icaro Vilção, Daniel Jablonski and Manuela Eichner) at Paço das Artes, Museu da Imagem e do Som, São Paulo
- *Agora somos mais de mil* | group exhibition curated by Marta Mestre at Parque Lage School of Visual Arts, Rio de Janeiro
- *Unânime noite* | group exhibition curated by Bernardo José de Souza at Bolsa de Arte Gallery, São Paulo
- *7º Salão dos Artistas sem Galeria* | itinerant group exhibition curated by Douglas de Freitas, Jacopo Crivelli Visconti e Marta Ramos-Yzquierdo, at Zipper Galley and Sancovsky Gallery, São Paulo, Orlando Lemos Gallery, Belo Horizonte and Potrich Arte Contemporânea, Goiânia

2015

- *O que caminha ao lado* | group exhibition curated by Isabella Rjeille at SESC Vila Mariana, São Paulo.
- *Abre Alas 11* | group exhibition curated by Daniel Steegmann Mangranné, Livia Flores and Michelle Sommer at A Gentil Carioca Gallery, Rio de Janeiro.

2014

- *O sono louco: quem vigia o vigia?* | solo exhibition at Casamata gallery, Rio de Janeiro
- *(Há fotografias para documentar isso)* | exhibition conceived in partnership with Lucas Sargentelli, an invitation by Manoel Friques and Projeto_ENTRE at Centro Cultural Sérgio Porto, Rio de Janeiro
- *Paisaje y Acontecimiento: re-consideraciones sobre una poética Rugendiana* | group exhibition curated by Victor Lopez Zumelzu at galeria Agatha Costure, Buenos Aires, ARG
- *Muestra final del Programa de Artistas* | group exhibition at Universidade Torcuato Di Tella, Buenos Aires, ARG
- *Ocidente / Oriente* | work exhibited in billboards, as part of Proyecto Coordenadas by Jasmine Bakalarz, Buenos Aires, ARG

2013

- *O último instantâneo da intelligentsia europeia #2* | solo exhibition at NGO “Meu Rio” , Rio de Janeiro.

2012

- *Astrologicamente Incompatível* | performative lecture at the contemporary philosophy colloquium A alquimia da crítica — Benjamin e ‘As afinidades eletivas de Goethe’, held at the Law Department of the Universidade Pontificia Católica, Rio de Janeiro

2008-2010 • *L'insouciance – politics of the detachment* | creation and production of the blog, accessible at: <http://www.linsouciance.blogspot.com/> (web publication)

Works in collections

- ArtNexus Foundation, Bogotá, COL
- Museu de Arte de Ribeirão Preto (MARP), Ribeirão Preto
- Museu de Arte Artes Plásticas de Anápolis (MAPA), Anápolis

Publications, translations, lectures

- 2019 • *Ouçá um bom conselho #1 da série: Frases encontradas* | graphic contribution to *La Gran Colombia*, a project by Augusto Ballardo Arce and María Ozcoidi Moren, Lima, PER and Bogotá, COL
- *O sono louco: quem vigia o vigia?* | lecture on the eponymous work, invited by Vera Iaconelli at Fórum do Campo Lacaniano, São Paulo, and Escola Brasileira de psicanálise, invited by Yolanda Villela, at Museu Mineiro, Belo Horizonte
- *Arte e trabalho* | lecture on the labour conditions of the artists, invited by Monica Novaes Esmanhotto, at Belas Artes University, São Paulo
- 2018 • *Não conheço fins de semana: diário de um turista em viagem de trabalho* | essay published at *Ao Largo* magazine, Year 2018-2 - Ed. 7, Rio de Janeiro
- *História da arte como história da morte* | lecture commenting Douglas Gordon's work "Îles Flottantes" installed at Instituto Moreira Salles, São Paulo
- *O sono louco: quem vigia o vigia?* | lecture on the occasion of exhibition *Unânime Noite v.3* at Fundação Iberê Camargo, Porto Alegre
- 2017 • *Isto não é um diário, é um relógio* | essay published in the newspaper *Nossa Voz # 1018 - Possible futures issue*, invited by publishers Benjamin Seroussi, Isabella Rjeille and Marília Loureiro
- *Quando o sol se levanta, o sol não se levanta* | essay published in the catalog *Visões da Vanguarda*, a cinema programme curated por Patricia Mourão at CCBB-SP, São Paulo
- *Todos os pontos* | visual essay especially conceived for *Serrote* issue #25, a literature magazine published by Instituto Moreira Salles, Rio de Janeiro / São Paulo
- *Outros arquivos* | participation in a panel discussion with Mayana Redin and Omar Salomão, mediated by Felipe Braga, at the *Poiésis de Arquivo* seminar held at the Department of Literature of the Universidade Pontifícia Católica, Rio de Janeiro
- *No museum exist, none has ever existed* | graphic contribution to *Decolonizing Art Institutions: The Artists' Book*, Oncurating # 34, published by the Postgraduate Program in Curating, ZHDK, Zurich, SWI
- 2016 • *A reinvenção do cotidiano* | conference at the cinema programme *Visões da Vanguarda* curated by Patricia Mourão at CCBB, São Paulo
- *Not to Cut a Long Story Short* | Afterword to poetry book *Cidade Perdidas*, by Lucas Cureau, editora Deep, Rio de Janeiro
- *Sinto muito, senhora Cézanne* | essay published in *Ensaia - Revista de dramaturgia*, performance e escritas múltiplas, issue #3 (online publication)
- 2015 • *O que é um curador?* | translation to Portuguese of the eponymous essay by Claire Bishop, published in *Concinnitas*, year 16, volume 2, issue 27, December, Rio de Janeiro
- *O sono louco* | essay on eponymous work in *Poiésis - Revista do Programa de Pós-Graduação em Estudos Contemporâneos da Artes da Universidade Federal Fluminense*, issue #24, Rio de Janeiro
- *Os passos perdidos* | essay on the work of painter Mariana Serri, published in *Amarello* magazine, Year 06, issue 20, São Paulo
- 2014 • *O Boletim da Juventude* | *The Youth Bulletin* (book) with the collaboration of Ismar Tirelli Neto, Delia Rogobete, Pedro França and Lucas Cureau, independent publication, Buenos Aires, ARG
- *Daniel Jablonski s'entretien avec Pedro França* | bilingual interview published in the magazine *Octopus Notes* #3, Paris, FRA

- *Trâmites Aduaneiros* | independent publication with an essay on the work of Antonio Sobral for the occasion of his exhibition *Força Latente* at DConcept Gallery, São Paulo
- *O que é crítica institucional?* | translation to Portuguese of the eponymous essay by Andrea Fraser, published in *Concinnitas*, year 15, volume 02, issue 24, December

- 2013
- *O sono louco: quem vigia o vigia?* | Lecture based on the eponymous work at the international contemporary philosophy colloquium “*Penser les pratiques artistiques contemporaines: l’apport de Walter Benjamin*”, at Pontifícia Universidade Católica, Rio de Janeiro
 - *O curador como etnógrafo, o etnógrafo como curador* | interview with Pedro de Niemeyer Cesarino, in collaboration with Isabella Rjeille, as part of the publication *Máquina de Escrever*, 2013, by CAPACETE entretenimentos, São Paulo
- 2012
- *Uma utopia contra os recifes* | Independent publication with Antonio Sobral for the occasion of his exhibition *Arrebentação* at DConcept gallery, São Paulo

Teaching

- 2019
- Teaching and coordination of ‘History of photography: essential writings’ course at Ateliê Fotô, São Paulo
 - One day intensive workshop on the “Social figure of the artists in its different forms” at Colégio Humboldt, São Paulo
- 2017-2019
- Teaching and coordination of “Modern and Contemporary Art History” course at Museu de Arte de São Paulo
- 2016-2019
- Month-long courses: ‘Destrução e remontagem fotográfica em dois tempos’, ‘Táticas do cotidiano’, ‘A imagem insignificante’, and ‘Você aperta o botão, nós fazemos o resto’ at Ateliê Fotô, invited by Eder Chiodetto, São Paulo
- 2016
- ‘Teaching of ‘Modern and Contemporary Art History’ with Veronica Stigger, at Museu de Arte de São Paulo
 - Two-day special course and tutoring of residents at São João Artistic Residency, in partnership with Parque Lage School of Visual Arts, Rio de Janeiro
- 2015
- Semester-long courses: “O que se mostra: a função do museu, da crítica e do curador” and ‘A fotografia e seus fantasmas’, at EAV Parque Lage, Rio de Janeiro
 - Month-long courses: ‘A dúvida de Cézanne’ and ‘Mitologias Brasileiras’ (with Thiago Martins Melo) for the ‘EAVerão’ intensive summer program, at EAV Parque Lage, Rio de Janeiro
- 2014
- Month-long course ‘O que é um curador?’, at Espaço Experimental de Arte Belo Horizonte
- 2012-2013
- Month-long course ‘O que é um curador?’, ‘A Arte depois da filosofia’ & ‘A dúvida de Cézanne’ at Parque Lage School of Visual Arts, Rio de Janeiro

Other experiences

- 2018
- Art cover for the book *Law and Violence in Jacques Derrida*, by José Antonio R. Magalhães, Ed. Lumem Juris, Rio de Janeiro
- 2016
- Member of the Teaching Commission of the Parque Lage School of Visual Arts, with artist Cadu and critics Fernando Cocchiarale and Roberto Conduru, Rio de Janeiro
- 2014
- Participation as a performer in the work *Essas associações*, by Tino Sehgal, at Centro Cultural Banco do Brasil, from March 12 to April 23, Rio de Janeiro
- 2012-2014
- Organization of the annual editions of São João Art Residency, with Rulli Moreti, Flora Rebollo and Antonio Sobral, in a farm in upstate Rio de Janeiro
- 2012-2013
- Projects and Research Assistant at Fundação Casa França-Brasil, under the direction of Evangelina Seiler, Rio de Janeiro, Rio de Janeiro